Composition in Colour & Form – Drawing & Dry Media

About the course

This course is suitable for learners with little or no experience of drawing and painting. You will experiment with different drawing and colouring techniques to grow your sense of colour and form in general, and composition in particular. By exploring the possibilities of space on the blank canvas you will develop your painting process and be encouraged to express your own creative language. Please note that you will only be using dry media on this course.

This course is part of our creative art specialist programme designed to enable learners to develop their practice in visual arts. This course is on an intermediate level. Once you have completed this course, the most obvious next step would be to continue learning on *Observation to Abstraction – Drawing & Painting Projects*, or you might want to deepen your knowledge on another one of our creative art courses.

*If you are unemployed, looking for work, and are in receipt of a means tested benefit, you do not have to pay the course fees. You will need to sign a self-declaration form stating that you are looking for a job and provide supporting evidence.

*If you are in low paid employment and you earn less than £10.85p/h or £21,157.59 annual gross salary,you do not have to pay the course fees. You will need to provide proof of income, for example, this could be a wage slip within 3 months of the course start date, or a current employment contract, which states gross monthly/annual wages.

What will I learn?

After this course you will be able to:

- Develop one or more paintings from initial drawings and experiments with colour
- Demonstrate exploration of scale and composition
- Demonstrate exploration of colour, form and tone
- Study composition by looking at artwork from well-known visual artists

- Practise techniques to develop pattern and texture

What are the entry requirements?

- This course is suitable for beginners and learners on an intermediate level, with some previous knowledge of drawing and painting.
- We use Google Suite for Education to record your learning journey. If you are a new learner with us, we will create an account for you. Details will be sent to your personal email so please check your inbox and spam regularly prior to course start.

What do I need to bring with me?

- A sketchbook/pad (size A3) and pencils
- Essential resources will be provided but you are encouraged to bring materials that will help you experiment more with your work
- You may wish to bring a piece of paper and a pen to take notes

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How will my learning be assessed?

This is a non-accredited course with the intent to benefit lifelong learning. Your tutor will give you regular verbal and written feedback to support your progression. You will submit your course work and track your learning in Google Classroom. You will participate in group discussions and receive guidance.

To successfully complete the course your attendance should be a minimum of 85% and course work should be completed by the end of the course. **Please note that the first session is an induction to the course and the centre, so it is therefore essential that you attend.** If you for any reason are unable to attend, please let us know and ensure that you read through the induction slides located in your Google Classroom and complete any related tasks.

What can I do after completing this course?

- The most obvious route after this course would be to continue your learning in drawing and painting to become more independent in your practice, for example on an advanced course or a course where you will exhibit your work.
- At the end of the course your tutor will advise you on your possible next steps.
- You can call us to find out about upcoming courses on 020 8583 6000

Information, advice and guidance for employment

- Call 020 8583 6174 to speak to an advisor
- Email work@hounslow.gov.uk
- Visit http://www.hace.ac.uk/employment-support