



Observation to Abstraction - Journeys in Drawing & Paints

Course Code		Venue & Contact Details			
	Venue	Brentford Library			
MZ299CEA	Address	11F Boston Manor Rd, Brentford TW8 8DW			
	Phone Email Website	020 8583 6000 courses@hounslow.gov.uk www.hace.ac.uk			

Day	Times	Start date	End date	No of Weeks	Fee
Mondays	10.30am-1pm	13.09.2021	18.10.2021	8	£110 /*Free

^{*}If you are unemployed, looking for work, and are in receipt of a means tested benefit, you do not have to pay the course fees. You will need to sign a self-declaration form stating that you are looking for a job and provide supporting evidence.

^{*}If you are in low paid employment and you earn less than £10.85p/h or £21,157.59 annual gross salary,you do not have to pay the course fees. You will need to provide proof of income, for example, this could be a wage slip within 3 months of the course start date, or a current employment contract, which states gross monthly/annual wages.

About the course

On this course you will challenge your worldview in the literal sense, by twisting and turning things that you see into playful compositions on the canvas. You will start with observation drawings and then will explore various methods of developing this into purely original and decorative art. Abstractions does not aim to represent the visual reality, but to deconstruct this into abstract shapes, colours, forms and gestural marks.

This course is part of our creative art specialist programme designed to enable learners to develop their practice in visual arts. This course is on an intermediate level. Once you have completed this course, the most obvious next step would be to continue learning on *Observation to Abstraction – Drawing & Painting Projects*, or you might want to deepen your knowledge on another one of our creative art courses.

What will I learn?

After this course you will be able to:

- Experiment with shape, form, tone, line and colour to in compositions
- Experiment with pattern and texture in painting, using your chosen media
- Use different approaches to create sketches or quick paintings that create abstract compositions from real life observations
- Discuss well-known works of abstract art

What are the entry requirements?

- This course is suitable for learners on an intermediate level. You should have some experience of drawing and painting from before
- We use Google Suite for Education to record your learning journey. If you are a new learner with us, we will create an account for you. Details will be sent to your personal email so please check your inbox and spam regularly prior to course start.

What do I need to bring with me?

• You will bring your own resources, equipment and material. Your tutor will guide you on this in your first session.

How will my learning be assessed?

This is a non-accredited course with the intent to benefit lifelong learning. Your tutor will give you regular verbal and written feedback to support your progression. You will track your learning in Google Classroom. You will participate in group discussions and receive guidance.

To successfully complete the course your attendance should be a minimum of 85% and course work should be completed by the end of the course. Please note that the first session is an induction to the course and the centre, so it is therefore essential that you attend. If you for any reason are unable to attend, please let us know and ensure that you read through the induction slides located in your Google Classroom and complete any related tasks.

What can I do after completing this course?

- The most obvious route after this course would be to continue your developing your drawing and painting practice, for example on the course *Observation to Abstraction Drawing & Painting Projects*.
- You can call us to find out about upcoming courses on 020 8583 6000

Information, advice and guidance for employment

- Call 020 8583 6174 to speak to an advisor
- Email work@hounslow.gov.uk