

Observational Drawing – Beginners and Intermediate

About the course

It is a true challenge to draw what you actually see and not what you think that you see, and by practising this skill you will deepen your understanding of the visual arts and improve your focus in all your art making. By drawing what you see as realistically and true to life as possible you will improve as an artist and challenge the way you see the world. On this course you will learn techniques to draw and paint from observing a variety of subjects like landscapes and still-life.

This course is part of our creative art specialist programme designed to enable learners to develop their practice in visual arts, with focus on naturalistic drawing. This level of learning is suitable for confident beginners and intermediate learners. Once you have completed this course, the most obvious next step would be to continue learning on one of our creative art courses, to develop additional skills or take your work to the next level by exhibition.

****If you are unemployed, looking for work, and are in receipt of a means tested benefit, you do not have to pay the course fees. You will need to sign a self-declaration form stating that you are looking for a job and provide supporting evidence.***

****If you are in low paid employment and you earn less than £10.85p/h or £21,157.59 annual gross salary, you do not have to pay the course fees. You will need to provide proof of income, for example, this could be a wage slip within 3 months of the course start date, or a current employment contract, which states gross monthly/annual wages.***

What will I learn?

After this course you will be able to:

- Observe and draw still life, by looking at objects and form up close
 - Observe and draw landscape, by looking at shapes and views on a distance
 - Draw compositions by selective observation
 - Experiment with observing tone and colours
-

What are the entry requirements?

- This course is suitable for confident beginners and learners on intermediate level.
 - We use Google Suite for Education to record your learning journey. If you are a new learner with us, we will create an account for you. Details will be sent to your personal email so please check your inbox and spam regularly prior to course start.
-

What do I need to bring with me?

- Sketchpad (A4 or A3) and pencils
 - You might wish to bring other drawing and painting equipment, for which your tutor can give you advice
-

How will my learning be assessed?

This is a non-accredited course with the intent to benefit lifelong learning. Your tutor will give you regular verbal and written feedback to support your progression. You will submit your course work and track your learning in Google Classroom. You will participate in group discussions and receive guidance.

To successfully complete the course your attendance should be a minimum of 85% and course work should be completed by the end of the course. **Please note that the first session is an induction to the course and the centre, so it is therefore essential that you attend.** If you for any reason are unable to attend, please let us know and ensure that you read through the induction slides located in your Google Classroom and complete any related tasks.

What can I do after completing this course?

- The most obvious route after completing this course, would be to continue your learning on one of our creative art courses, to develop additional skills or take your work to the next level by exhibition.

- At the end of the course your tutor will advise you on your possible next steps.
- You can call us to find out about upcoming courses on 020 8583 6000

Information, advice and guidance for employment

- Call 020 8583 6174 to speak to an advisor
 - Email work@hounslow.gov.uk
 - Visit <http://www.hace.ac.uk/employment-support>
-